

E cosi, à poco à poco

Quinto libro de madrigali

Giovanni Battista Guarini (1538 – 1612)

Claudio Monteverdi (1567 – 1643)

Canto
d - e''
E

Quinto
d - g''
Chi

Alto
f - b'
Chi

Tenore
d - g'
E

Sesto
d - f'
Chi

Basso
G - c'
Chi

4

[8]

Musical score for measures 8-11. The score is written for a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: sem-plici-tett' al fo - co,.

Measures 8-11: The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

[12]

Musical score for measures 12-15. The score is written for a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: e nel fal-la - ce sguar - do un al - tra vol - ta, un al - tra vol-ta.

Measures 12-15: The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

19

mi con - summ' et ar - do, un al - tra vol - ta mi con - summ' et

mi con - summ' et ar - do, un al - tra vol - ta mi con - summ' et

26

ar - do.

Chi spe - gne an - ti - co in - cen

ar - do.

Chi spe - gne an - ti - co in - cen

Chi spe - gne an - ti - co in - cen

31

- dio il fa im - mor - ta - le.

- dio il fa im - mor - ta - le.

- dio il fa im - mor - ta - le.

36

Ah, che pia-ga d'a - mo - re, ah, che pia - ga d'a - mo - re quan - to si

Ah, che pia-ga d'a - mo - re, ah, che pia - ga d'a - mo - re quan - to si

43

cu-ra più tan - to men sa - na; ch'o - gni_fa - ti - ca è va - na, quan - do fu pun-to_un gio-vi-

49

net - to co - re dal prim' e dol - ce_stra - le. Chi spe-gne_anti-co_in cen - -

55

Musical score for system 55, measures 55-60. The score consists of six staves. The lyrics are:

 Staff 1: - - - - - dio, - - - - -

 Staff 2: - - - - - Chi spegne antico in cen - - - - -

 Staff 3: - - - - - dio, chi spegne antico in cen - - - - -

 Staff 4: - - - - - dio, - - - - -

 Staff 5: - - - - - chi spegne antico in cen - - - - -

 Staff 6: - - - - - chi spegne antico in cen - - - - -

61

Musical score for system 61, measures 61-66. The score consists of six staves. The lyrics are:

 Staff 1: - - - - - chi spe-gne anti-co in cen - - - - -

 Staff 2: - - - - - dio, chi spe-gne anti-co in cen - - - - -

 Staff 3: - - - - - dio, chi spe-gne an-ti-co in cen - dio, chi spe-gne anti-co in -

 Staff 4: - - - - - chi spe-gne an-ti-co in cen - - - - -

 Staff 5: - - - - - dio, chi spe-gne anti-co in cen - - - - -

 Staff 6: - - - - - dio, chi spe-gne anti-co in cen - - - - -

72

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